



## CITY ON A HILL

*Classical Christian Education*

**Class** Omnibus VII: The Modern World: Theology History, and Literature **Class Length** 70 Minutes  
**Teacher** Pastor/Mr. John Carter **Phone** 707-296-5735 **Email** [johndcarter@outlook.com](mailto:johndcarter@outlook.com)

**Class Description:** Omnibus VI focuses on great works beginning just after the Reformation and covers significant works of modern Western culture.<sup>1</sup> Because this course covers theology, history, and literature, it can be expected that the weekly workload will consist of 10-12 hours per week.

**Grades/Ages:** This class is designed for students in the 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grades.

### Responsibilities

- **Parent Responsibility:** To establish and oversee an educational plan for the student. And, to grade and review the progress of the student. *In the Grammar stage this is a daily activity for each subject. In the Logic and Rhetoric stages this can become a weekly activity.*
- **Student Responsibility:** To actively engage with the teaching and study work. To respect the instructions and expectations of Dad and Mom. And, to come prepared to each CO-OP class.
- **Teacher-Tutor Responsibility:** To support (bolster) the educational plan of the parent. To offer passionate and accurate teaching/tutoring of the subject matter. And, to challenge the student in the subject.

**Curriculum/Tools for Learning:** Please purchase the following resources:

- **Textbooks**
  - *Omnibus VI Student Text* Gene Edward Veith, Douglas Wilson, G. Tyler Fischer, Carl Peticcoffer 1-936648-68-9  
*There are paintings/drawings in the Omnibus textbook that may be considered objectional by some. Therefore, it is the responsibility of the parents to address these images accordingly, and for each family to respect the approach of other families. A packet of stickers goes a long way.*
  - *Paradise Lost* John Milton 978-0140424393
  - *Robinson Crusoe* Daniel Defoe 978-0141439822
  - *Leviathan* Thomas Hobbes 978-0141395098
  - *Pensees* Blaise Pascal 9780140446456
  - *Emma* Jane Austen 9780141439587
  - *Portable Enlightenment Reader* Isaac Kramnick 978-0140245660
  - *Wealth of Nations* Adam Smith 9780679783367
  - *Origin and Principles of the American Revolution* Friedrich von Gentz 9781614871279
  - *Moby Dick* Herman Melville 9780142437247
  - *Democracy in America* Alexis de Tocqueville 978-0140447606
  - *Huckleberry Finn* Mark Twain 9780142437179
  - *On Christian Doctrine* St. Augustine 9780486469188
  - *Out of the Silent Planet* C.S. Lewis 978-0743234900

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<sup>1</sup> <https://veritaspublishing.com/pdfs/VSA-Syllabus-Omnibus-VI-Primary.pdf> - Retrieved 5/27/2024

- *Perelandra* C.S. Lewis 978-0743234917
- *Hamlet* William Shakespeare 978-0198328704
- *Common Sense* Thomas Paine 978-0-486-29602-9
- *John Adams* David McCullough 978-0743223133
- *Red Badge of Courage* Stephen Crane 978-0143039358
- *Self-Reliance* Ralph Waldo Emerson
- *Walden & Civil Disobedience* Henry David Thoreau
- *Leaves of Grass* Walt Whitman 978-1416523710
- *Dr. Jekyll and Mr. Hyde* Robert Louise Stevenson 9780141439730
- *The Picture of Dorian Grey* Oscar Wilde 978-0141439570
- *Up From Slavery* by Booker T. Washington (**This is not part of the normal Omnibus curriculum**)
- Bible (Recommend ESV)
- Pens, pencils, and colored pencils
- Notebook (for taking notes in class and completing assignments)

**Grading Rubric:** As a reminder, although the teacher-tutor will provide each student/parent with a midsemester progress report and an end of semester progress report, it is the responsibility of the students' parents to determine the final grade for the student. The progress report provided by the teacher-tutor is meant to be a reflection of the work accomplished within the scope of the class and therefore NOT a reflection of the students' overall progress.

- Attendance & Participation: 10 %  
Students will also be expected to attend and engage with the class discussion.
- Reading Log: 10 %  
A log that records books read (including completion date and total reading time).  
[example: *Death on the Nile* - Completed Aug. 29<sup>th</sup> – 8 Hours]
- Poem: 30 %  
These works can be silly, serious, thoughtful, whimsical, and grammatically weak. However, they should reflect upon the readings for each week.  
All students will also need to compile the entire year's poems into a single booklet. Due the final week of class.
- Paper: 30 %  
A 1–2-page paper that answers one of the *suma* questions or is a response paper to the weekly reading synthesizing. The format should follow a common format style.
- Rhetoric: 20 %  
Each week the students will read aloud their poems and papers (with occasional surprises along the way). The students will also be expected to act at a Master/Mistress of Ceremonies (MC) at the Fall and Spring Music Recitals.

## **Classroom Behavior/Etiquette (Code of Conduct)**

*Although not all participants of City on a Hill activities confess Christ, there is still an expectation of the following general guidelines as a code of conduct.*

Love God and Love Others (Romans 13:8-10) - The Law of God directs our steps. The two greatest commands direct all that we do (Matthew 22:36-40). The 10 Commandments clearly explain the moral law written on everyone's heart (Deuteronomy 20:3-17).

Respect Authority (Romans 13:1-5) - In words, actions, behavior, attitudes, and in secret.

Order of Authority: 1. God 2. Parents 3. *Teacher-Tutors* 4. Students

Dress and Speak like Men/Women - What we wear and what we say should speak of maturity.

Diligence in our Work, Play, and Rest - We are to do well in whatever we find ourselves doing.

## Meeting Dates and Content **FALL**

<b>Date</b>	<b>Week</b>	<b>Class Topic</b> <i>Come Prepared for:</i>	<b>Homework</b> <i>Complete after class</i>
		Read the entire chapter, assigned reading, write paper, and poem before class. Come prepared to discuss material read and other related topics	<b>Whenever you can, read ahead!</b>
Aug-20	1	Essay: Psychology	On Christian Doctrine <ul style="list-style-type: none"> <li>• Book 1, Book 2 Ch 1-42, Book 3, Book 4</li> </ul>
Aug-27	2	Paradise Lost <ul style="list-style-type: none"> <li>• Book I - XII</li> </ul>	Out of the Silent Planet <ul style="list-style-type: none"> <li>• Ch. 1-22</li> </ul>
Sep-3	3	Robinson Crusoe <ul style="list-style-type: none"> <li>• pages, 1-241</li> </ul>	Perelandra <ul style="list-style-type: none"> <li>• Ch. 1-17</li> </ul>
Sep-10	4	Leviathan <ul style="list-style-type: none"> <li>• Part I Ch. 13-15; Part II Ch. 17-21, 29</li> </ul>	Hamlet (read + Watch) <ul style="list-style-type: none"> <li>• <i>Entire Play</i></li> </ul>
Sep-17	5	Essay: Engineering	Common Sense <ul style="list-style-type: none"> <li>• Intro – “Of Monarchy and Hereditary Succession”, “Thoughts on the Present State of American Affairs – the end</li> </ul>
Sep-24	6	Pensées <ul style="list-style-type: none"> <li>• #1-244, 298-450, 454-482, 592-769</li> </ul>	
Oct-1	7	Emma <ul style="list-style-type: none"> <li>• Ch. 1-55</li> </ul>	The Legend of Sleepy Hollow <ul style="list-style-type: none"> <li>• Pgs 1-13</li> </ul>
Oct-8	8	Enlightenment Thinkers <ul style="list-style-type: none"> <li>• “What is Enlightenment” Kant 1<sup>st</sup> 6 paragraphs; “The Human Mind Emerged from Barbarianism” Dumarsais; “The New Science” Bacon; “Mathematical Principles of Natural Philosophy” Newton; “On Bacon and Newton” Voltaire; “The Argument for a Deity” Newton; “An Essay Concerning Human Understanding” Locke; “On Mr. Locke” Voltaire; “A Treatise of Human Nature” Hume; “The Philosophy of Common Sense” Reid</li> </ul>	John Adams <ul style="list-style-type: none"> <li>• Pgs. 35-68, 78-139, 238-286, 333-338, 350-385, 467-514,</li> </ul>
Oct-15	BREAK		
Oct-22	9	Foundational American Documents <ul style="list-style-type: none"> <li>• The Declaration of Independence; The Articles of the Confederation; The Constitution, Articles I-VII, Amendments I-XXVII</li> </ul>	The Red Badge of Courage <ul style="list-style-type: none"> <li>• Ch. 1-24</li> </ul>
Oct-29	10	The Wealth of Nations <ul style="list-style-type: none"> <li>• Book Ch. I-IV, VII-VIII; Book I Ch. X Part I; Book II Ch. III; Book IV Ch. I-II; Book V Ch. I, II Part II</li> </ul>	Essay: Self-Reliance
Nov-5	11	American and French Revolutions <ul style="list-style-type: none"> <li>• Pgs 7-93</li> </ul>	
Nov-12	12	Deuteronomy <ul style="list-style-type: none"> <li>• <i>Entire Book</i></li> </ul>	Essay: Civil Disobedience

Nov-19	13	Essay: Business	Leaves of Grass <ul style="list-style-type: none"> <li>• “Song of Myself”; Drum-Taps”</li> </ul>
Nov-26	BREAK		
Dec-3	14	Moby-Dick <ul style="list-style-type: none"> <li>• Ch. 1-31, 36-53, 60-61, 64, 70-73, 78, 81, 91-93, 99, 100, 106, 108- 111, 113-127- Epilogue</li> </ul>	Dr. Jekyll and Mr. Hyde <ul style="list-style-type: none"> <li>• “Story of the Door”; Search for Mr. Hyde”; Dr. Jekyll was Quite at Ease”; “The Carew Murder Case”; “Incident of the Letter”; Remarkable Incident of Dr. Lanyon”; Incident at the Window”; The Last Night”; “Dr. Lanyon’s Narrative”; “Henry Jekyll’s Full Statement of the Case”</li> </ul>
Dec-10	15	Democracy in America <ul style="list-style-type: none"> <li>• Vol. I Part I, Ch. 1-3, 5, 7, 8; Part 2 Ch. 2-4, 6-8; Vol. 2 Part 2 Ch. 1, 2, 4-6, 20; Part 4 Ch. 2-4, 6, 7</li> </ul>	The Picture of Dorian Grey <ul style="list-style-type: none"> <li>• Ch. 1-20</li> </ul>
Dec-17	16	Huckleberry Finn <ul style="list-style-type: none"> <li>• Ch. 1-43</li> </ul>	

6-Aug	Teacher Training Meeting
13-Aug	Returning Student Orientation
17-Aug	New Student Orientation
10-Sep	Parent Training Classes
12-Nov	
23-Nov	Music Recital

**NOTE:**

- All CO-OP classes and projects are a supplement, NOT a replacement of the education taking place at home.
- Parents are required to review any work to be turned in before class. Parents, please initial any work to be turned in.

**Reading and Assignment Acknowledgement**

We, (parents and student), have read this syllabus and understand the requirements for the following classes.

*Please use one signature sheet per student for all classes:*

Class: \_\_\_\_\_

Class: \_\_\_\_\_

Class: \_\_\_\_\_

Class: \_\_\_\_\_

Class: \_\_\_\_\_

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Parent

\_\_\_\_\_

Date

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Parent

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Date

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Student

\_\_\_\_\_

Date